





Year 7 Summative Assessment Revision List

	List of Topics to Revise	Resources to support revision
<p>Art</p>	<p>Year 7 The formal elements. When recording or drawing from observation, what are the key areas of focus such as 3d form, size and proportion, use of tone and texture and composition. All core areas that strengthen Artwork. Colour Theory. Recalling the core knowledge of the colour wheel, how we mix and create colours. The use of colour and tones to portray mood and emotion in our Artwork. Story Illustration. How do we communicate a story through visual imagery. Our use of colour, mark making and application of media.</p>	<p>BBC Bitesize – Drawing Techniques. https://www.bbc.co.uk/bitesize/topics/zks7tcw</p> <p>Understanding the Colour Wheel</p>  <p>Artists relating to the Assessment</p>  <p>Pablo Picasso – Blue Period</p>  <p>Fauvism</p>

<h2>Cooking and Nutrition</h2>	<ul style="list-style-type: none"> • Food Safety • Equipment • Temperatures • Macronutrients • Nutritional values • The Eatwell Guide • Organoleptic Qualities • Food poisoning • The 4 Cs 	<p>Food and nutrition for good health: https://www.bbc.co.uk/bitesize/guides/z8rqw6f/revision/1 Macronutrients: https://www.bbc.co.uk/bitesize/guides/znnqqhv/revision/1 Micronutrients: https://www.bbc.co.uk/bitesize/guides/zpt33k7/revision/1 Water and fibre: https://www.bbc.co.uk/bitesize/guides/ztw3y4j/revision/1 Food Safety: https://www.bbc.co.uk/bitesize/guides/z77v3k7/revision/1 https://www.bbc.co.uk/bitesize/guides/zndnsrd/revision/1 Organoleptic properties of foods: https://www.scribd.com/doc/23561486/BNF-Sensory-Vocab-Poster-2</p>
<h2>Design and Technology</h2>	<ul style="list-style-type: none"> • The design cycle – Research, Design, Make, and Evaluate • Health and safety • Structures • Tools and equipment • Machinery • Technical drawing <ul style="list-style-type: none"> ○ Point perspective drawing • Rendering techniques 	<p>Design cycle:</p>  <p>Health and safety: https://www.bbc.co.uk/programmes/p0g8vsnb</p> <p>Structures: https://www.bbc.co.uk/bitesize/articles/zr6qh4j</p> <p>Tools and equipment: https://www.bbc.co.uk/bitesize/guides/zkvny4j/revision/8</p> <p>Point perspective: https://www.bbc.co.uk/bitesize/guides/zffhsrd/revision/3</p> <p>Rendering techniques: https://technologystudent.c</p>

		om/despro fish/graphics shade1.html
Drama	<ul style="list-style-type: none"> • Freeze Frames • Mime • Vocal and Physical Acting Skills • Improvisation key skills 	<p>Freeze Frames: https://dramaresource.com/freeze-frames/</p> <p>Vocal acting skills: How performers use their voice - Vocal interpretation of a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize</p> <p>Physical acting skills: How performers use their body - Physical skills for interpreting a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize</p>
English	<ul style="list-style-type: none"> • Word classes and sentence types • Refugee Boy (Static character arcs and key vocabulary) • Story structure and narrative/descriptive writing • Myths and legends • Character archetypes • Poetry 	<ul style="list-style-type: none"> • Revision pack on Satchel One • BBC Bitesize <p>How to study poetry , SPAG and reading skills, writing skills https://www.bbc.co.uk/bitesize/subjects/zmfydm</p> <p>Oak Academy:</p> <p>Introduction to poetry https://classroom.thenational.academy/units/introduction-to-poetry-335c</p> <p>Reading fiction https://classroom.thenational.academy/units/language-skills-fiction-reading-52c6</p>

Geography

- Locational knowledge of continents and oceans
- Fieldwork enquiry process
- Map skills
 - Compass points
 - Map symbols
 - Grid references
 - Scale
 - Contour lines
 - Latitude /longitude
- Tropical rainforests
- Interdependence
 - Food webs / food chains
 - Animal / plant adaptations
- Deforestation
- Development
- Aid and fairtrade
- Water cycle
- River characteristics
- River processes
- River landforms

7 continents map with 5 oceans

Even countries of the world can be grouped and subdivided into

The fieldwork enquiry process

- (1) Setting up a suitable enquiry question
- (2) Selecting what data collection methods to use and collecting data
- (3) Presenting data using appropriate methods
- (4) Describing, explaining and analysing fieldwork data
- (5) Reaching conclusions and considering their significance
- (6) Evaluating and reflecting on the enquiry process

Country Income Groups

- Low income - \$1 048 or less
- Lower middle income - \$1 049 - \$4 035
- Upper middle income - \$4 036 - \$12 745
- High income - over \$12 746 or more
- Not applicable - \$0.00 - \$12 746 or more

Source: World Bank Data

German

1. Use your vocab booklet.
 - pick a topic, set a timer.
 - cover the English and see what you remember. If you don't know one, look and start again.
 - cover the English and say the German out loud. This will help you pick out difficult spellings that you don't always see when you look through the list.
 - cover the German and see what you remember. If you don't know one, look and start again.
 - without looking; how many can you remember both the English and the German for?

2. Quizlet

Unit 1 Introducing yourself and basic information

<https://quizlet.com/gb/857235661/na-ks3-unit-1-hallo-flash-cards/?funnelUUID=1023470d-8dd6-4ef9-b0ed-5fdb91a07e0f>

Unit 2 My Family

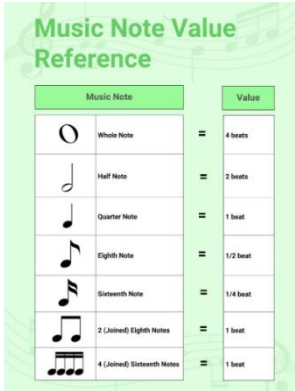
<https://quizlet.com/gb/857237682/na-ks3-unit-2-das-ist-meine-welt-flash-cards/?funnelUUID=3f643ed5-1ad8-458c-b682-8cff26041333>

Unit 3 Free time and hobbies

<https://quizlet.com/gb/857645552/na-ks3-unit-3-flash->

	<p>You'll know when you're finished because you'll have the complete list!</p>	<p>cards/?funnelUUID=5676e70e-6dc9-4db4-9834-20fd60a6706a</p> <p>3. <i>Languages Online</i> Use this to revise and practise key grammar points https://www.languagesonline.org.uk/Hotpotatoes/germanindex.html#gsc.tab=0</p>
<p>History</p>	<ul style="list-style-type: none"> - Anglo-Saxon England - Norman Conquest - Medieval warfare - Medieval world - Power in the Medieval world <ul style="list-style-type: none"> - Church v monarchy - Reformation and influence on Tudor England <p>Assessment will be split into two sections</p> <ol style="list-style-type: none"> 1. Section A: Knowledge section on all topics completed currently in Y7 2. Section B: Essay style question on 'Religion has been the main cause of conflict throughout history.' How far do you agree? 	<p>BBC Bitesize: KS3 History https://www.bbc.co.uk/bitesize/subjects/zk26n39</p> <ul style="list-style-type: none"> - Life in Anglo-Saxon England - Norman Conquest - William's control of England - Medieval society, life and religion - Crusades - Thomas Becket and his clash with the King - King John and the Magna Carta - Medieval Islamic civilisations - Black Death - The Peasants Revolt - The Tudors <p>Knowledge Organiser – to be uploaded on Satchel One to support with Section B</p>
<p>Mathematics</p>	<ul style="list-style-type: none"> - Sequences (M241, M866) - Algebraic notation (M166, M813, M830) 	<p>SPARX – independent learning set for students automatically linking to curriculum.</p>

	<ul style="list-style-type: none"> - Equality and equivalence (solving one-step equations) (M707) - Place value (ordering integers and decimals) (M704, M522, M763) - Fraction, decimal and percentage equivalence (M958, M264, M553) - Problems with addition/subtraction (M928, M429, M347, M152, M635, M934, M328) - Problems with multiplication/division (M113, M187, M803, M940, M394, M262 M291, M610, M705) - Fraction & percentages of amounts (M437, M911, M695, M684, - Directed Number (M106, M288, M527 - Addition/subtraction of fractions (M835, M336, M931) 	<p>Video numbers linked to SPARX as well – these can be searched for on the independent learning tab</p>
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<p>Music</p>	<ul style="list-style-type: none"> - Stave, Treble Clef - <i>E, G, B, D, F</i> - <i>F, A, C, E</i> - Time Signatures - Tempo Instructions - Baroque, Classical and Romantic Composers - Orchestral Instruments - The Piano <p>Note Names</p>	 <p>Tempo Markings</p> <table border="1" data-bbox="1047 1522 1404 1879"> <thead> <tr> <th>Marking</th> <th>Meaning</th> </tr> </thead> <tbody> <tr> <td>Allegro / Vivace</td> <td>Fast or Lively</td> </tr> <tr> <td>Allegretto</td> <td>Quite Fast (Not as fast as Allegro)</td> </tr> <tr> <td>Moderato / Andante</td> <td>Moderate / A Walking Pace</td> </tr> <tr> <td>Adagio / Lento</td> <td>Slowly</td> </tr> <tr> <td>Accelerando</td> <td>Gradually Speed Up</td> </tr> <tr> <td>Ritardando / Rallentando rit.</td> <td>Gradually Slow Down</td> </tr> </tbody> </table>	Marking	Meaning	Allegro / Vivace	Fast or Lively	Allegretto	Quite Fast (Not as fast as Allegro)	Moderato / Andante	Moderate / A Walking Pace	Adagio / Lento	Slowly	Accelerando	Gradually Speed Up	Ritardando / Rallentando rit.	Gradually Slow Down
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1 2 3 4 5 6 7 1

Tonic Supertonic Mediant Subdominant Dominant Submediant Leading Tone Tonic

Intervals

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect 8th (Octave)

Accidentals

Sharp Flat Natural

Dynamics

Dynamics

pp p mp mf f ff

Simple Time Signatures

Each beat can be divided into two equal halves

4 crotchet beats per bar 3 crotchet beats per bar 2 crotchet beats per bar

Treble Clef Notes

E F G A B C D E F

The World's Greatest Composers

Germany Austria Poland

Johann Bach
German composer and organist. One of the greatest composers of all time. He was a prolific composer of church music, secular music, and instrumental music.

Wolfgang Mozart
Austrian composer, pianist, and violinist. He was a prodigy and one of the most influential composers of the Classical era.

Ludwig Beethoven
German composer, pianist, and conductor. He is one of the greatest composers of all time, known for his symphonies and piano sonatas.

Richard Wagner
German composer, conductor, and dramatist. He is known for his operas and symphonies.

Joseph Haydn
Austrian composer and pianist. He is known for his symphonies and string quartets.

Johannes Brahms
German composer and pianist. He is known for his symphonies and chamber music.

Frédéric Chopin
Polish composer and pianist. He is known for his piano sonatas and mazurkas.

Georg Friedrich Handel
German composer, organist, and harpsichordist. He is known for his operas and oratorios.

Robert Schumann
German composer, pianist, and music critic. He is known for his piano music and symphonies.

Franz Schubert
Austrian composer and pianist. He is known for his piano music and symphonies.

Haydn Video

Instruments of the Orchestra

The History of the Piano

Science

- Cells
 - Sub-cellular structures
 - Unicellular organisms
 - Diffusion
 - Specialised Cells
- Forces
 - Contact and non-contact forces
 - Hooke's Law
- The Particle Model
 - Solids, Liquids and Gases
 - Changes of state
 - Elements, Mixtures and Compounds
- Space
 - Celestial Bodies
 - Phases of the moon
 - Seasons

- Cells

<https://www.bbc.co.uk/bitesize/articles/zkm7wnb#z9x2jsq>

<https://www.bbc.co.uk/bitesize/articles/zfj3rwx#z3dwdp3>

<https://www.bbc.co.uk/bitesize/articles/znqbcj6#zb9fn9a>

- Forces

<https://www.bbc.co.uk/bitesize/articles/zs3896f#zb92qfr>

		<ul style="list-style-type: none"> • The Particle Model <p>https://www.bbc.co.uk/bitesize/topics/z9r4jxs/articles/zqpv7p3</p> <p>https://www.bbc.co.uk/bitesize/topics/z9r4jxs/articles/zyhntnd</p> <p>https://www.bbc.co.uk/bitesize/articles/zngddp3#zbdxxbk</p> <ul style="list-style-type: none"> • Space <p>https://www.bbc.co.uk/bitesize/topics/z8c9q6f/articles/z846p4j</p> <p>https://www.bbc.co.uk/bitesize/topics/z8c9q6f/articles/zktctky</p>
<p>Spanish</p>	<ul style="list-style-type: none"> • Greetings • Numbers up to 31 • Days of the week • Personal introductions • Family members • Pets • Colours • Physical descriptions (hair and eyes) • Description of your personality • School subjects • Opinions about your school subjects 	<p>Vocab booklets / sheets supplied in class and via Satchel One.</p> <p>Practise grammar on: languagesonline.org.uk</p>